

Andy Miles

VITA

Andy Miles studied classical clarinet in Bremen and Hanover, finally with Prof. H. Pallushek. In 1991 he was one of the youngest clarinetists in Germany to be assigned a principal orchestral chair, in the Hamburger Philharmoniker. Later he came to Cologne as principal clarinetist of the WDR Radio Orchestra.

Latest News 2011/12

New CD with the tenor Daniel Behle "Dichterliebe", capriccio

New CD "Inspiration Bach" with the Trio d'Anches de Cologne, fibonacci records

New CD "Then and Now" - Jazz. Andy Miles and friends, fibonacci records

New CD "Il Convegno" with the WDR Rundfunkorchester. Official release october 2012, telos

Mastercourses and support

Andy Miles supports the Kinshasa Symphonyorchestra

Tournee: In February 2012 he was on tour in Israel with the Netanya Symphonyorchestra under the direction of Ronen Nissan playing Mozart clarinet Concerto, Symphonic Klezmer and Symphonic Jazz.

Andy Miles is dedicated to chamber music and plays many solo performances as well. He is a sought-after teacher and plays concerts throughout the world. His repertoire is an expression of his ample and wide-reaching musicality. With his ideas, the commissioned compositions and arrangements, as well as the pieces which have been composed specially for him, he has broadened the tonal possibilities of the clarinet in the classical realm as well as in tango and symphonic jazz.

With the well-known Israeli soprano Chen Reiss and the WDR Radio Orchestra under the baton of Pietro Rizzo, Andy Miles recorded the CD "Romanze". It features lieder and arias for clarinet and soprano by Franz Schubert, Louis Spohr, Wolfgang Amadeus Mozart and Franz Lachner. Until now most of these pieces were only known with their piano accompaniment, but were orchestrated to great effect by Jürgen Hinz.

Miles also released the CD "Jazz at the Philharmonic" with the Duisburger Philharmoniker conducted by Jonathan Darlington. It features pieces such as the „Clarinet Concerto“ by Artie Shaw, „Solfegietto/Metamorphosis“ by Carl Philip Emanuel Bach, arranged by Jorge Calandrelli, a jazz adaptation of the „Four Seasons“ by Antonio Vivaldi and the jazz standard „Autumn Leaves“. With his "Trio d'Anches de Cologne" he released the CDs "Petite Patisserie", „Enchanté“ and „Bach – Inventions and Symphonies“. He recorded the CD "Crossing Borders" with the Auryn String Quartet, a project which dissolves the boundaries between

improvisation and composition, classical and jazz music.

He's played as soloist with numerous orchestras, such as the Landestheater Schleswig-Holstein, the Duisburger Philharmoniker, the Kammerorchester St. Petersburg, the Slovakian Sinfonietta, the Izmir State Symphony Orchestra, the Peking Symphony Orchestra, the Nordwestdeutsche Philharmonie and many others. His concerts take him through Europe, to Japan, South Africa, and China. He has also played concerts with renowned jazz musicians such as Frank Chastenier, John Goldsby, Hubert Nuss, Ingmar Heller, Ekkehard Wölk, Rolf Kühn, Eddie Daniels, Paquito d'Rivera, Jocelyn B. Smith and others.