



# Andy Miles

- clarinet -

[www.andymiles.de](http://www.andymiles.de)

## Biography 2020/21

Andy Miles, international soloist, chamber musician and solo clarinetist of the WDR Funkhausorchester Cologne, has established himself as one of today's most exciting clarinet artists, as a musician without limits. He has earned international fame and the audience acclaim for his effortless playing and his expressive musicality. He goes across the lines of Classical Music, Jazz, Tango and Klezmer and overcomes boundaries effortlessly.

His experience as a saxophonist in rock bands, tin whistle player in folk bands, clarinetist and saxophonist in various jazz formations and, last but not least, as principal clarinetist of the Philharmonisches Staatsorchester Hamburg give him new impulses to overcome the boundaries of musical genres and to combine them in a lively, interesting and unique mix of styles. Like no other, he switches back and forth between classical and jazz with playful ease and dreamlike safety and thus inspires both - the classical and the jazz music scene.

His CD "American Connection" (CPO), which he recorded with the WDR Funkhausorchester under Wayne Marshall, was described as a "symphonic jazz tidbit" and the press confirmed: "Andy Miles has not only an impressive sound spectrum from dark-warm over full and round to brilliant, he also seems to have no limits when it comes to virtuosity: even with breakneck runs, jumps and glissandi he never loses the groove ..." (FonoForum 10/2017).

In addition to his solo engagements in Germany (including the WDR Funkhausorchester Köln, Landestheater Schleswig-Holstein, Nordwestdeutsche Philharmonie, Duisburg Philharmonic, St. Petersburg Chamber Orchestra, Slovak Sinfonietta, Izmir State Symphony Orchestra and the Beijing Symphony Orchestra) he is regularly touring through Europe, Japan, South Africa and China.

Andy Miles demonstrates a unique talent for arranging and composing time and again in concerts. He received excited reviews for his composition "Bridges - Arabic European Symphonic Fantasy". His music is particularly in demand for films, documentaries and soundtracks. He wrote music for Netflix, National Geographic, ARTE, ZDF, ARD and various soundtracks for commercials in the USA..

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